Figure 1

Lucio Saffaro, *Opus CLXVIII*, 1971, oil on canvas, 30 × 40 cm, Bologna, Fondazione Lucio Saffaro.

Figure 2

Seated scribe with raised knee (part of a statuette of the god Thoth), 1391-1353 B.C., alabaster, 26.3 × 20.3 × 9.2 cm, Paris, Louvre (n. E 11153).

Figure 3

George Grosz, *Metropolis*, 1916-1917, oil on canvas, 100 x 102 cm (https://cultura.biografieonline.it/ metropolis–quadro–grosz/, last access 27/1/2023).

Figure 4

*Tube map*, 2016. © Transport for London.

Figure 5

Kohei Sugiura, *Soft maps*, 1968-1969 (Sugiura 1984: 46).

Figure 6

*Campo delle Pietre d’Italia*, detailed photograph of the floor, 2018, Redipuglia. © Paolo Marcoaldi.

Figure 7

Examples of textile weaves in graphic representation with the ‘papering’ method. From Martin C. (2005), *Weaving, methods, patterns and tradition of the oldest art*, New York, Walker & Company, p. 54.

Note: for details, see the editorial guidelines.